

Red Is The Rose

TTBB chorus with Piano

Arrangement by
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Mayo Male Voice Choir

The last verse, which is so often sung as "It's not for the parting that my sister pains, It's not for the grief of my mother. 'Tis all for the loss of my bonnie Irish lass, that my heart is breaking for ever." This has probably been misheard and handed down with the error. In the 1934 version of the song recorded by Josephine Beirne and George Sweatman the last verse is "It's not for the parting of my sister Kate, it's not for the loss of my mother. It's all for the loss of my bonnie Irish lass, that is leaving old Ireland for ever."

This makes sense and the girl is probably going away as her whole family are emigrating.

This arrangement uses the 1934 lyric for the last verse in a melancholy minor key.

Lyricist: Unknown

Tune taken from "The Bonnie Bonnie Banks Of Loch Lomond"

Flowing (♩ = 62)

2

mf

Tenor 1

mf

Tenor 2

Baritone

Bass

Piano

3 4

T1. *s* o - ver the hills, my bon - nie Ir - ish lass. Come

T2. *s* o - ver the hills, my bon - nie Ir - ish lass. Come

Bar.

B.

Pno.

5 6

T1. *s* o - ver the hills to your dar - ling.

T2. *s* o - ver the hills to your dar - ling.

Bar. *mp* your dar - ling.

B. *mp* your dar - ling.

Pno.

7 8

T1. 8 You choose the rose love and I' - ll make the vow and

T2. 8 You choose the rose love and I' - ll make the vow and

Bar.

B.

Pno.

9 10

T1. 8 I'll be your true love for e - ver.

T2. 8 I'll be your true love for e - ver.

Bar. for e - ver.

B. for e - ver.

Pno.

11 *mf* 12

T1. *mf*
8 Red is the rose that in yon - der gar - den grows.

T2. *mf*
8 Red is the rose that in yon - der gar - den grows.

Bar. *mf*
Red is the rose that in yon - der gar - den grows.

B. *mf*
Red is the rose that in yon - der gar - den grows.

Pno.

13 14

T1. *mf*
8 Fair is the li-ly of the val - ley.

T2. *mf*
8 Fair is the li-ly of the val - ley.

Bar. *mf*
Fair is the li-ly of the val - ley.

B. *mf*
Fair is the li-ly of the val - ley.

Pno.

15 16

T1. 8 Clear is the wa - ter that flows from the Boyne, but

T2. 8 Clear is the wa - ter that flows from the Boyne, but

Bar. Clear is the wa - ter that flows from the Boyne, but

B. Clear is the wa - ter that flows from the Boyne, but

Pno.

17 18

T1. 8 my love is fair - er than a - ny.

T2. 8 my love is fair - er than a - ny.

Bar. my love is fair - er than a - ny. 'Twas

B. my love is fair - er than a - ny. 'Twas

Pno.

T1. 

T2. 

Bar. 
down by Killar - ney's green woods that westrayed, when the

B. 
down by Killar - ney's green woods that westrayed, when the

Pno. 

T1. 
Were shi - ning

T2. 
Were shi - ning

Bar. 
moon and the stars they were shi - ning. The

B. 
moon and the stars they were shi - ning. The

Pno. 

23 24

T1. 

T2. 

Bar. 
 moon shone it's rays on her locks of gold - en hair and she

B. 
 moon shone it's rays on her locks of gold - en hair and she

Pno. 

25 26

T1. 

T2. 

Bar. 
 swore she'd be my love for - e - ver.

B. 
 swore she'd be my love for - e - ver.

Pno. 

27 *mf* 28

T1. *mf*
8 Red is the rose that in yon - der gar - den grows.

T2. *mf*
8 Red is the rose that in yon - der gar - den grows.

Bar. *mf*
Red is the rose that in yon - der gar - den grows.

B. *mf*
Red is the rose that in yon - der gar - den grows.

Pno.

29 30

T1. *mf*
8 Fair is the li-ly of the val - ley.

T2. *mf*
8 Fair is the li-ly of the val - ley.

Bar. *mf*
Fair is the li-ly of the val - ley.

B. *mf*
Fair is the li-ly of the val - ley.

Pno.

31 32

T1. Clear is the wa - ter that flows from the Boyne, but

T2. Clear is the wa - ter that flows from the Boyne, but

Bar. Clear is the wa - ter that flows from the Boyne, but

B. Clear is the wa - ter that flows from the Boyne, but

Pno.

33 34 **Lento** (♩ = 50)

T1. *rit.* my love is fair - er than a - ny. It's *p*

T2. *rit.* my love is fair - er than a - ny. It's *p*

Bar. *rit.* my love is fair - er than a - ny. It's *p*

B. *rit.* my love is fair - er than a - ny. It's *p*

Pno. *rit.*

35 36

T1. 8 not for the par - ting of my sis - ter Kate and it's

T2. 8 not for the par - ting of my sis - ter Kate and it's

Bar. not for the par - ting of my sis - ter Kate and it's

B. not for the par - ting of my sis - ter Kate and it's

Pno.

37 38

T1. 8 not for the loss of my mo - ther. 'Tis

T2. 8 not for the loss of my mo - ther. 'Tis

Bar. not for the loss of my mo - ther. 'Tis

B. not for the loss of my mo - ther. 'Tis

Pno.

39 40

T1. 8 all for the loss of my bon - ny I - rish lass, that is

T2. 8 all for the loss of my bon - ny I - rish lass, that is

Bar. all for the loss of my bon - ny I - rish lass, that is

B. all for the loss of my bon - ny I - rish lass, that is

Pno.

41 42 Accel.

T1. 8 lea - ving old Ire - land for e - ver. And

T2. 8 lea - ving old Ire - land for e - ver. And

Bar. lea - ving old Ire - land for e - ver. And

B. lea - ving old Ire - land for e - ver. And

Pno. accel.

A Tempo (♩ = 62)

43 *mp* 44

T1. *mp*
8 red is the rose that in yon - der gar - den grows.

T2. *mp*
8 red is the rose that in yon - der gar - den grows.

Bar. *mp*
red is the rose that in yon - der gar - den grows.

B. *mp*
red is the rose that in yon - der gar - den grows.

Pno.

45 46

T1. *mp*
8 Fair is the li-ly of the val - ley.

T2. *mp*
8 Fair is the li-ly of the val - ley.

Bar. *mp*
Fair is the li-ly of the val - ley.

B. *mp*
Fair is the li-ly of the val - ley.

Pno.

47 48 *mf*

T1. Clear is the wa - ter that flows from the Boyne, but

T2. Clear is the wa - ter that flows from the Boyne, but

Bar. Clear is the wa - ter that flows from the Boyne, but

B. Clear is the wa - ter that flows from the Boyne, but

Pno.

49 50

T1. my love is fair - er than a - ny.

T2. my love is fair - er than a - ny.

Bar. my love is fair - er than a - ny.

B. my love is fair - er than a - ny.

Pno.

51 *f* 52

T1. *f*
8 Red is the rose that in yon - der gar - den grows.

T2. *f*
8 Red is the rose that in yon - der gar - den grows.

Bar. *f*
Red is the rose that in yon - der gar - den grows.

B. *f*
Red is the rose that in yon - der gar - den grows.

Pno. *f*

53 *mf* 54 *mf*

T1. *mf*
8 Fair is the li-ly of the val - ley.

T2. *mf*
8 Fair is the li-ly of the val - ley.

Bar. *mf*
Fair is the li-ly of the val - ley.

B. *mf*
Fair is the li-ly of the val - ley.

Pno. *mf*

55 56 57

T1. *mp* Clear is the wa - ter *mf* that

T2. *mp* Clear is the wa - ter *mf* that

Bar. *mp* Clear is the wa - ter *mf* that

B. *mf* Clear is the water that

Pno. *mp*

58 59 60

T1. flows from the Boyne but *f*

T2. flows from the Boyne but *f*

Bar. flows from the Boyne but *f*

B. flows from the Boyne but *f*

Pno. *f*

61 62 ritardando

T1.  my love is fair - er than a - ny. Yes

T2.  my love is fair - er than a - ny. Yes

Bar.  my love is fair - er than a - ny. Yes

B.  my love is fair - er than a - ny. Yes

Pno.  ritardando (a tempo -> 50 bpm)

63 64 65

T1.  my love is fair - er than a - ny_____

T2.  my love is fair - er than a - ny_____

Bar.  my love is fair - er than a - ny_____

B.  my love is fair - er than a - ny_____

Pno. 