

Lyrics by: Percy Mayfield

Hit The Road Jack

Music by: Percy Mayfield

SATB with Piano

Arranged by: David Loring

Moderate $\text{♩} = 130$
crisply (mezzo staccato style throughout)

Soprano
Alto
Tenor
Bass
Piano

Hit the road!

Hit the

mp

mf

Detailed description: This system contains the first five measures of the score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano and Bass parts having lyrics 'Hit the road!' and 'Hit the' respectively in measure 5. The piano accompaniment begins in measure 1 with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 2, 3, 4, and 5 are indicated above the vocal staves.

S.
A.
T.
B.
Pno.

Hit the road Jack! Hit the

Hit the road!

Hit the road! Hit the road Jack!

road! Hit the road Jack!

mp

mp

Detailed description: This system contains measures 6 through 8. The vocal parts have lyrics: Soprano (S.) 'Hit the road Jack!', Alto (A.) 'Hit the road!', Tenor (T.) 'Hit the road!', and Bass (B.) 'road! Hit the road Jack!'. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. Measure numbers 6, 7, and 8 are indicated above the vocal staves.

9 10 11

S. Hit the Hit the road Jack and

A. Hit the road Jack! Hit the road Jack and

T. *sotto voce* Hit the. Hit the. Hit the.

B. *sotto voce* Hit the. Hit the. Hit the.

Pno.

12 13 14

S. don't you come back no more no more no more no more. Hit the

A. don't you come back no more no more no more no more. Hit the

T. Hit the. Hit the. Hit the.

B. Hit the. Hit the. Hit the.

Pno.

15 16 17 18

S. road Jack and don't you come back no more. Hit the

A. road Jack and don't you come back no more. Hit the

T. Hit the. Hit the. *ff* What you say?

B. Hit the, Hit the. *ff* What you say?

Pno.

19 20 21

S. road Jack and don't you come back no more no more no

A. road Jack and don't you come back no more no more no

T. *sotto voce mp* Hit the. Hit the. Hit the.

B. *sotto voce mp* Hit the. Hit the. Hit the.

Pno.

22 23 24

S. more no more. Hit the road Jack and don't you come back no

A. more no more. Hit the road Jack and don't you come back no

T. Hit the. Hit the. Hit the.

B. Hit the. Hit the. Hit the.

Pno.

25 26 27

S. more. Hit the

A. more. Hit the

T. Hit the. *mf* Woah wo - man, oh wo - man, don't

B. Hit the. *mf* Woah wo - man, oh wo - man, don't

Pno.

sotto voce mp

sotto voce mp

28 29 30

S. road. Hit the road.

A. road. Hit the road.

T. treat me so mean, you're the mean-est old woman that I've ev-er seen. I

B. treat me so mean, you're the mean-est old woman that I've ev-er seen. I

Pno.

31 32 33

S. Hit the road.

A. Hit the road.

T. guess if you said so, I'd have to pack my things and

B. guess if you said so, I'd have to pack my things and

Pno.

34 *ff* *mf* 35 36

S. That's right! Hit the road Jack and don't you come back no

A. That's right! Hit the road Jack and don't you come back no

T. go. Hit the. Hit the.

B. go. Hit the. Hit the.

Pno.

37 38 39

S. more no more no more no more. Hit the road Jack and

A. more no more no more no more. Hit the road Jack and

T. Hit the. Hit the. Hit the.

B. Hit the. Hit the. Hit the.

Pno.

40 41 42 43

S. *sotto voce mp*
 don't you come back no more. Hit the

A. *sotto voce mp*
 don't you come back no more. Hit the

T. *mf*
 Hit the. Now ba - by, listen ba - by don't ya

B. *crisply (mezzo staccato style throughout) mf*
 Hit the. Now ba - by, listen ba - by don't ya

Pno.

44 45 46

S. *mf*
 road. Hit road. Don't

A. *mf*
 road. Hit the road. Don't

T. *mf*
 treat me this way 'cause I'll be back on my feet some day.

B. *mf*
 treat me this way 'cause I'll be back on my feet some day.

Pno.

47 48 49

S. care if you do 'cause it's un - der - stood you ain't got no money you just

A. care if you do 'cause it's un - der - stood you ain't got no money you just

T. *sotto voce mp* Hit the. Hit the. Hit the.

B. *sotto voce mp* Hit the. Hit the. Hit the.

Pno.

50 51 52 53

S. ain't no good.

A. ain't no good.

T. *mf* I guess if you say so, I'd have to pack my things and

B. *mf* I guess if you say so, I'd have to pack my things and

Pno.

54 *ff* *mf* 55 56

S. That's right! Hit the road Jack and don't you come back no

A. That's right! Hit the road Jack and don't you come back no

T. *sotto voce mp*
go. Don't want to hit the road.

B. *sotto voce mp*
go. Don't want to hit the road.

Pno.

57 58 59

S. more no more no more no more. Hit the road Jack and

A. more no more no more no more. Hit the road Jack and

T. *8*
Don't want to hit the road. Don't want to hit the

B. Don't want to hit the road. Don't want to hit the

Pno.

60 61 62

S. don't you come back no more. Hit the

A. don't you come back no more. Hit the

T. road. Don't want to What you say? *ff*

B. road. Don't want to. What you say? *ff*

Pno.

63 64 65

S. road Jack and don't you come back no more. No

A. road Jack and don't you come back no more. No

T. *mp* I don't un - der - stand.

B. *mp* I don't un - der - stand.

Pno.

66 67 68

S. don't you come back no more. No you come back no

A. don't you come back no more. No don't you come back no

T. You don't mean that Ba by! Don't treat me like

B. You don't mean that Ba by! Don't treat me like

Pno.

69 70 *mp* 71 72 *mf*

S. more. Hit the. Hit the. Hit the. No

A. more. Hit the. Hit the. Hit the. No

T. this! Don't want. Don't want. No

B. this! Don't want. Don't want. No

Pno.

73 74 75 *ff* 76

S. don't you come back no more. That's right!

A. don't you come back no more. That's right!

T. don't you come back no more. That's right!

B. don't you come back no more. That's right! *sotto voce (spoken - but with expression!)* I'm out of here Ba-by!

Pno.