

Red Is The Rose

TTBB chorus with Piano

Arrangement by
David Loring of
Mayo Male Voice Choir

The last verse, which is so often sung as "It's not for the parting that my sister pains, It's not for the grief of my mother. 'Tis all for the loss of my bonnie Irish lass, that my heart is breaking for ever." This has probably been misheard and handed down with the error. In the 1934 version of the song recorded by Josephine Beirne and George Sweatman the last verse is "It's not for the parting of my sister Kate, it's not for the loss of my mother. It's all for the loss of my bonnie Irish lass, that is leaving old Ireland for ever."

This makes sense and the girl is probably going away as her whole family are emigrating.

This arrangement uses the 1934 lyric for the last verse in a melancholy minor key.

Lyricist: Unknown

Tune taken from "The Bonnie Bonnie Banks Of Loch Lomond"

Flowing (♩ = 62)

The musical score is for a four-part vocal chorus (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 62 beats per minute. The score is divided into two measures. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The vocal parts enter in the second measure with the lyrics 'Come'.

2

mf

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

mf

Come

Come

3 4

S1. o - ver the hills, my bon - nie Ir - ish lad. Come

S2. o - ver the hills, my bon - nie Ir - ish lad. Come

A1.

A2.

Pno.

5 6

S1. o - ver the hills to your dar - ling.

S2. o - ver the hills to your dar - ling.

A1. *mp* your dar - ling.

A2. *mp* your dar - ling.

Pno.

7 8

S1. You choose the rose love and I' - ll make the vow and

S2. You choose the rose love and I' - ll make the vow and

A1.

A2.

Pno.

9 10

S1. I'll be your true love for e - ver.

S2. I'll be your true love for e - ver.

A1. for e - ver.

A2. for e - ver.

Pno.

11 *mf* 12

S1. Red is the rose that in yon - der gar - den grows.

S2. Red is the rose that in yon - der gar - den grows.

A1. Red is the rose that in yon - der gar - den grows.

A2. Red is the rose that in yon - der gar - den grows.

Pno.

13 14

S1. Fair is the li-ly of the val - ley.

S2. Fair is the li-ly of the val - ley.

A1. Fair is the li-ly of the val - ley.

A2. Fair is the li-ly of the val - ley.

Pno.

15 16

S1. Clear is the wa - ter that flows from the Boyne, but

S2. Clear is the wa - ter that flows from the Boyne, but

A1. Clear is the wa - ter that flows from the Boyne, but

A2. Clear is the wa - ter that flows from the Boyne, but

Pno.

17 18

S1. my love is fair - er than a - ny.

S2. my love is fair - er than a - ny.

A1. my love is fair - er than a - ny. 'Twas

A2. my love is fair - er than a - ny. 'Twas

Pno.

S1.

S2.

A1.

A2.

Pno.

S1.

S2.

A1.

A2.

Pno.

S1.

S2.

A1.

moon shone it's rays on his fine gold - en hair and he

A2.

moon shone it's rays on his fine gold - en hair and he

Pno.

S1.

S2.

A1.

swore he'd be my love for - e - ver.

A2.

swore he'd be my love for - e - ver.

Pno.

27 *mf* 28

S1. Red is the rose that in yon - der gar - den grows.

S2. Red is the rose that in yon - der gar - den grows.

A1. Red is the rose that in yon - der gar - den grows.

A2. Red is the rose that in yon - der gar - den grows.

Pno.

29 30

S1. Fair is the li-ly of the val - ley.

S2. Fair is the li-ly of the val - ley.

A1. Fair is the li-ly of the val - ley.

A2. Fair is the li-ly of the val - ley.

Pno.

31 32

S1. Clear is the wa - ter that flows from the Boyne, but

S2. Clear is the wa - ter that flows from the Boyne, but

A1. Clear is the wa - ter that flows from the Boyne, but

A2. Clear is the wa - ter that flows from the Boyne, but

Pno.

33 34 **Lento** ($\text{♩} = 50$)

S1. *rit* my love is fair - er than a - ny. *p* It's

S2. *rit* my love is fair - er than a - ny. *p* It's

A1. *rit* my love is fair - er than a - ny. *p* It's

A2. *rit* my love is fair - er than a - ny. *p* It's

Pno. *rit.*

35 36

S1. not for the par - ting of my sis - ter Kate and it's

S2. not for the par - ting of my sis - ter Kate and it's

A1. not for the par - ting of my sis - ter Kate and it's

A2. not for the par - ting of my sis - ter Kate and it's

Pno.

37 38

S1. not for the loss of my mo - ther. 'Tis

S2. not for the loss of my mo - ther. 'Tis

A1. not for the loss of my mo - ther. 'Tis

A2. not for the loss of my mo - ther. 'Tis

Pno.

39 40

S1. all for the loss of my bon - ny I - rish lad, that is

S2. all for the loss of my bon - ny I - rish lad, that is

A1. all for the loss of my bon - ny I - rish lad, that is

A2. all for the loss of my bon - ny I - rish lad, that is

Pno.

41 42 Accel.

S1. lea - ving old Ire - land for e - ver. And

S2. lea - ving old Ire - land for e - ver. And

A1. lea - ving old Ire - land for e - ver. And

A2. lea - ving old Ire - land for e - ver. And

Pno. accel.

A Tempo (♩ = 62)

43 *mp* 44

S1. red is the rose that in yon - der gar - den grows.

S2. red is the rose that in yon - der gar - den grows.

A1. red is the rose that in yon - der gar - den grows.

A2. red is the rose that in yon - der gar - den grows.

Pno.

45 46

S1. Fair is the li-ly of the val - ley.

S2. Fair is the li-ly of the val - ley.

A1. Fair is the li-ly of the val - ley.

A2. Fair is the li-ly of the val - ley.

Pno.

47 48

S1. *mf*
Clear is the wa - ter that flows from the Boyne, but

S2. *mf*
Clear is the wa - ter that flows from the Boyne, but

A1.
Clear is the wa - ter that flows from the Boyne, but

A2.
Clear is the wa - ter that flows from the Boyne, but

Pno. *mf*

49 50

S1.
my love is fair - er than a - ny.

S2.
my love is fair - er than a - ny.

A1.
my love is fair - er than a - ny.

A2.
my love is fair - er than a - ny.

Pno.

51 *f* 52

S1. *f* Red is the rose that in yon - der gar - den grows.

S2. *f* Red is the rose that in yon - der gar - den grows.

A1. *f* Red is the rose that in yon - der gar - den grows.

A2. *f* Red is the rose that in yon - der gar - den grows.

Pno. *f*

53 *mf* 54

S1. *mf* Fair is the li-ly of the val - ley.

S2. *mf* Fair is the li-ly of the val - ley.

A1. *mf* Fair is the li-ly of the val - ley.

A2. *mf* Fair is the li-ly of the val - ley.

Pno. *mf*

55 *mp* 56

S1. *mp* Clear is the wa - ter

S2. *mp* Clear is the wa - ter

A1. *mp* Clear is the wa - ter

A2. *mf* Clear is the

Pno. *mp*

57 *mf* 58 59 60 *f*

S1. *mf* that flows from the Boyne but *f*

S2. *mf* that flows from the Boyne but *f*

A1. *mf* that flows from the Boyne but *f*

A2. *mf* water that flows from the Boyne but *f*

Pno. *f*

61 62 ritardando

S1. my love is fair - er than a - ny. Yes

S2. my love is fair - er than a - ny. Yes

A1. my love is fair - er than a - ny. Yes

A2. my love is fair - er than a - ny. Yes

Pno. ritardando (a tempo -> 50 bpm)

63 64 65

S1. my love is fair - er than a - ny_____

S2. my love is fair - er than a - ny_____

A1. my love is fair - er than a - ny_____

A2. my love is fair - er than a - ny_____

Pno.