

**SAXO TENOR**



**Bruno M. Maiello**

# **La soñadora**

NUMERO DE EDICIÓN

CATALOGO AMERICANO 4578-987/25

Circulo Musical Rondo S.L.

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# **La soñadora**

*GRUPO COMPLETO DE INSTRUMENTOS E INSTRUMENTISTAS*

*Saxo Tenor suave - 1*

*Piano - 1*

*Bajo acústico - 1*

*Batería - 1*

*Violines - 10*

# La Soñadora

Interprete: Gabriel Damart y Octhosax Dream

Compositor: Bruno Maiello

**♩ = 070**

**SAXO TENOR**

**Piano**

**Bajo**

**BATERÍA**

**GRUPO VIOLINES I**

**♩ = 070**

m

7

3

F#M5+ F#M E E6+ F#MDIM 87 E GLISS. A G#AUG G BM

17

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second and third staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fourth staff is a guitar-specific line in bass clef, featuring red chord labels: ESUS4, E, FM# (with a triplet '3' above it), A, F#DIM, FM#7B5, E, DMB, FM#, B, E, GM#, and DMB. The fifth staff is a guitar-specific line in treble clef, showing a rhythmic pattern of eighth notes with accents.

30

Chord labels: DM7, FM#, B, E, DM, FM#, B, E, GM#, FM#, F#DIM, E

42

DSM FM# B E DSM F#M B G#M GAUG G#M GAUG G#M

54

GAUG F#M F#DIM E D#M F#M B E G#M F#M B E G#M

67

Chord annotations in red: F#M, B, E, E7, E7+, A, G#AUG, G, Bm, ESUS4, E, Dm8.

mf

comienzo  
de improvisación

80

comienzo  
de improvisación

F#M B E D#M F#M B F#DIM F#M7B5 E E7 E

92

*fin de improvisación*

The musical score consists of five staves. The top staff is a single melodic line for guitar, starting with a whole rest and ending with a melodic phrase marked *MF* and containing two double bar lines with '2' underneath. The second staff is a grand staff for piano, with a treble clef and bass clef. The third staff is a bass line for guitar with red chord diagrams: E, E7, E, E7, E, E7, E, E7, E, E7, E7+, and A. The fourth staff shows guitar fretting diagrams with numbers 1-4 on the strings. The fifth staff is a melodic line for guitar, ending with a phrase marked *F* and containing a double bar line.

105

G#AUG G BM ESUS4 E F#M A F#DIM F#M7B5 E DBM F#M

118

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. A dynamic marking 'mp' is present below the staff.

Piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

Bass line with chord symbols: B, E, G#M, D8M, D8M7, E, G#M, D8M, D8M7, F#M, B, E, G#M.

Percussion line with rhythmic notation including eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a melody line. A dynamic marking 'p' is present below the staff.

131

Chord symbols (in red):

- D8M
- D8M7
- F#M
- 8
- E
- G#M
- D8M
- D8M7
- F#DIM
- 8
- E

*final improvisado de forma descendiente*