

Sax Tenor

Edit serial number 4998562/2

Catalog of American publishing association.

*DEDICATED ENTIRELY TO THE CITY OF HOUSTON AND
THE WORK IN THE SPACE RACE OF THE UNITED STATES OF AMERICA.*

Bruno M. Maiello

THE SPACE CITY

SWING BAND



Sax Tenor

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THE SPACE CITY

COMPOSER: BRUNO M. MAIELLO
DEDICATED TO THE CITY OF HOUSTON

SAX TENOR AND SWING BAND

TRUMPET MUTE

1° TRUMPET IN B FLAT (SWEET)

2° TRUMPET IN B FLAT (SWEET)

TROMBONE

STRINGHS

DRUMS

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HOUSTON, THE SPACE CITY

3

SWING BAND $\text{♩} = 125$

COMPOSER: BRUNO MAIELLO

The musical score consists of seven staves. The first four staves are grouped together by a brace and have a common key signature of $\# \# \# \# \#$ (E major). The first staff (Tenor Sax) has a tempo of $\text{♩} = 125$. The second staff (Trumpet Muted) contains six measures of music, indicated by a bracket above the notes. The third staff (Trumpet B flat (1)) and fourth staff (Trumpet B flat (2)) play eighth-note patterns. The fifth staff (Trombone) also plays eighth-note patterns. The sixth staff (Strings) contains sustained notes with grace notes. The seventh staff (Drums) shows a rhythmic pattern with vertical stems.

4
5

B Bb

6
7
8
9

E D#m7

13

CDIM

E

F#

CDIM

5

17

D#m7

C#m

F#7

B

6

21 F# 6 6 F#7 B

25

Bb Bb Eb Eb

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29

D#m7 Cdim C#m F#

7

Musical score page 29. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests. Red ink annotations are present: 'D#m7' above the first note of the first measure, 'Cdim' above the second note of the first measure, 'C#m' above the third note of the first measure, and 'F#' above the last note of the third measure.

Musical score continuation. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to B major (two sharps). The music includes various note heads, stems, and rests. The page number 7 is in the top right corner.

33

B G#m C#m F#

Musical score page 33. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests. Red ink annotations are present: 'B' above the first note of the first measure, 'G#m' above the second note of the first measure, 'C#m' above the third note of the first measure, and 'F#' above the last note of the third measure.

Musical score continuation. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to A major (one sharp). The music includes various note heads, stems, and rests. The page number 7 is in the top right corner.

Musical score continuation. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is G major (no sharps or flats). The music includes various note heads, stems, and rests. The page number 7 is in the top right corner.

8 37

B D#DIM E F#

41 D#m7 G#m C#m F#

45 B

D#DIM

6 6

E

F#

49 D#m7

G#m

C#m

F#

10
53

B

G#m

C#m

F#

3

57

B

G#m

C#m

F#

61 B G#m C#m F#

11

SWING BAND $\text{♩} = 125$

65 F#7

SWING BAND $\text{♩} = 125$

12
69

B

3

GLISS.

A musical score page numbered 73 at the top left. The key signature is B-flat major (two sharps). The first staff shows a melodic line with various note heads and stems. The second staff begins with a rest followed by a series of eighth notes. The third staff also begins with a rest. The fourth staff contains sixteenth-note patterns. The fifth staff starts with a rest and then continues the sixteenth-note patterns. The bottom staff consists entirely of sixteenth-note patterns.

77 D[#]m7 Cdim C[#]m F[#]

81 B G[#]m C[#]m F[#]7

14
85

B E F#

89

D#m7 G#m C#m F#

93 B

D#DIM

6 6

E

F#

15

97 D#m7

G#m

C#m

F#

16

101

B

105

B

109 B G#m C#m F# 6 6

SWING BAND ♩ = 125

113 F#7 B Bb E

SWING BAND ♩ = 125

18

117 D[#]m7 B Bb E

121 D[#]m7 B Bb E

125

D#m7

CDIM

C#m

F#

129

B

D#DIM

E

20 133

D#m7 G#m C#m F#

137

B D#DIM E F#

141 D[#]m7 G[#]m C[#]m F#

21

145 B

G[#]m C[#]m F#

22

149

B

G#m

C#m

F#

153

B

G#m

C#m

F#

SWING BAND $\text{♩} = 125$

157

F#7

B

Bb

F#

23

3

157

F#7

B

Bb

F#

23

3

SWING BAND $\text{♩} = 125$

161

F#7

B

Bb

F#

3

161

F#7

B

Bb

F#

3

SWING BAND $\text{♩} = 125$

24

165

F#7

D#DIM

E

D#m7

169

CDIM

C#m

F#

B

Bb

173 E F# B Bb E B Bb

25

177 E B Bb E B Bb

26
181

E F# B

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