

Edition number
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*Dedicated to the emblematic
castle known as: Tower of monk.
In the Argentine city of Mar del Plata.*

Bruno Maiello

The Tower

C minor

*It is the Passions of Mar del Plata record collection
and in the Jazz Live compilation. With the interpretation
of Bruno Maiello and the Swing Jazz.*

Tenor Sax
Trumpet with mute
Seconds Violins
Piano
Cello

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The Tower

Composer: Bruno Maiello

Jazz Band ♩ = 065

Tenor Sax



A musical staff for Tenor Sax in 4/4 time, key of B-flat major. The staff contains four measures of whole rests.

Trumpet with B♭



A musical staff for Trumpet with B-flat in 4/4 time, key of B-flat major. The staff contains four measures of whole rests.

Strings II



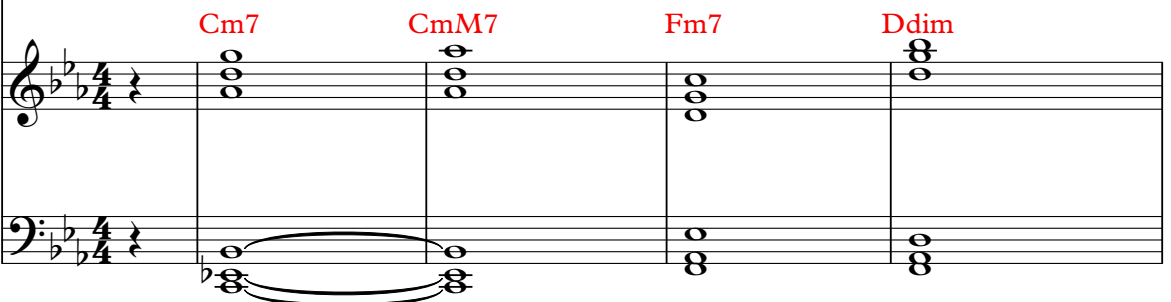
A musical staff for Strings II in 4/4 time, key of B-flat major. The staff contains four measures of whole rests, followed by a half note G4 and a quarter note F4 in the final measure.

Cello



A musical staff for Cello in 4/4 time, key of B-flat major. The staff contains four measures of music with accents. Above the staff are the chord symbols Cm7, CmM7, Fm7, and Ddim.

Piano



A musical staff for Piano in 4/4 time, key of B-flat major. The staff contains four measures of chords. Above the staff are the chord symbols Cm7, CmM7, Fm7, and Ddim. The piano part features a bass line with a long note in the first measure and chords in the other measures.

5

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

BbM7 Bb7 Eb7 Eb7/9

BbM7 Bb7 Eb7

9 Cm7 *tr*

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc. G#dim G#m7/B5 Fm7 G7 Cm7

Pno. G#dim G#dim Fm7 G7 Cm7

The image shows a page of a musical score for five instruments: Saxophone Alto 1, Trumpet in B-flat, Violin II, Viola, and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The measure number 9 is indicated at the top left. The Saxophone Alto 1 part has a trill (tr) in the final measure. The Viola part has a triplet of eighth notes in the second measure. The Viola part has red chord labels: G#dim, G#m7/B5, Fm7, G7, and Cm7. The Piano part has red chord labels: G#dim, G#dim, Fm7, G7, and Cm7. The Piano part also features a triplet of eighth notes in the second measure.

14

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Fm7 Ddim Bb7M Bb7 Gm7

CmM7 Fm7 Ddim BbM7 Bb7 Gm7

19 Eb7 Eb7/9 Eb7 Eb7/9 Dbb5/D Db/D Fm7 Ddim

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

23

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

G#dim *G#m7/B5* *G#dim* *G#m7/b5* *Eb7* *Eb7/9*

G#dim *G#m7/b5* *G#dim* *G#m7/b5* *Eb7* *Eb7/9*

G#dim *G#7/b5* *G#dim* *G#7/b5* *Eb7* *Eb7/9*

26 Eb7 Eb7/9 BbM7 Gm7 Fm7 Ddim G6/9

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

30 **G7/9** **Cm7/9** **Cm7** **CmM7**

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc. **G7/9** **Cm7/9** **Cm7** **CmM7+**

Pno. **G7/9** **Cm7/9** **Cm7** **CM7**

34

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Chords: Cm7, Fm7, Ddim, G#dim, Cm7/9+, Fm7, Ddim, G#dim

Measure 34: Sax. Alt. 1 (rest), Tpt. en Sib (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vln. II (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vc. (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4), Pno. (Cm7 chord).
Measure 35: Sax. Alt. 1 (rest), Tpt. en Sib (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vln. II (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vc. (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4), Pno. (Fm7 chord).
Measure 36: Sax. Alt. 1 (rest), Tpt. en Sib (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vln. II (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vc. (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4), Pno. (Ddim chord).
Measure 37: Sax. Alt. 1 (rest), Tpt. en Sib (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vln. II (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Vc. (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4), Pno. (G#dim chord).

38

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

42

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Fm7

Ddim

Cm7/9+

Fm7

Ddim

45

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Eb7 Eb7/9 Dm7 D7 D7/b5

The image shows a page of a musical score for five instruments: Saxophone Alto 1, Trumpet in B-flat, Violin II, Viola, and Piano. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone part has a melodic line with eighth and sixteenth notes, including a triplet. The trumpet part is silent. The violin part has a simple melodic line. The viola part has a bass line with eighth notes. The piano part provides harmonic support with chords and some melodic fragments. Chord markings in red italics are placed above the measures: Eb7, Eb7/9, Dm7, D7, and D7/b5. The page number 45 is at the top left, and 13 is at the top right.

49 Eb7/9 Fm7 BbM7 Gm7 Cm7 Fm7 Ddim

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

mp p pp

Eb7/9 Fm7 BbM7 Gm7 Cm7 CmM7 Fm7 Ddim

Eb7/9 Fm7 BbM7 Gm7 Cm7 CmM7 Fm7 Ddim

53 **G6/9** **G7/9** **Cm7/9** **Cm7**

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc. **G6/9** **G7/9** **Cm7/9** **Cm7** **Cm7/9**

Pno. **G6/9** **G7/9** **Cm7/9** **Cm7** **Cm7/9**

57

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Cm7 Am7/9 Cm7 Cm7/9 Cm7 Am7/9

Cm7 Am7/9 Cm7 Cm7/9 Cm7 Am7/9

60

Sax. Alt. 1

Tpt. en Sib

Vln. II

Vc.

Pno.

Cm7 Am7/9 Cm7 Am7/9 Cm7 G7 Cm

Cm7 Am7/9 Cm7 Am7/9 Cm7 G7 Cm