

Edition number
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*Dedicated to the wooded area with cliffs
on the outskirts of the Argentine city of Mar del plata.*

Bruno Maiello

The Serene

E Mayor

*It is the Passions of Mar del Plata record collection
and in the Jazz Live compilation. With the interpretation
of Bruno Maiello and the Swing Jazz.*

Tenor sax

Tall sax

Seconds strings

Piano (Chords)

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The Serene

Composer: Bruno Maiello

Jazz Band ♩ = 065

Tall Sax

Tenor Sax

Strings II

Piano

E G#m C#m C#m7 F#m F#dim D#dim B7

5

Alto Sax.

Ten. Sax.

Vln. II

Pno.

E G#m C#m C#m7 E G#m C#m C#m7

9 3

Alto Sax. 

Ten. Sax. 

Vln. II 

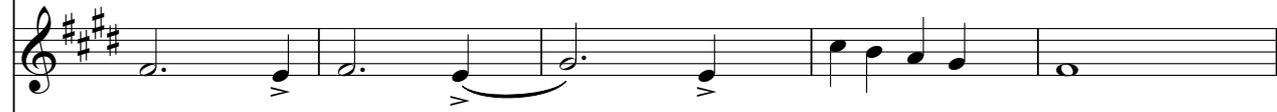
Pno. 

E G#m C#m C#m7 B D#dim A B7 G#m G#dim

14

Alto Sax. 

Ten. Sax. 

Vln. II 

Pno. 

D#5 Ddim F#1+5F#dim G#dim G#m7/b5 C#m C#m7 F#m F#dim

19

Alto Sax.

Ten. Sax.

Vln. II

Pno.

Eaug G#m F#m F#dim G#m G#dim

22

Alto Sax.

Ten. Sax.

Vln. II

Pno.

D#m D#m7 E G#m F#m F#dim E G#m

26 5

Alto Sax.

Ten. Sax.

Vln. II

Pno.

F#m B7 D#dim B E E G#m C#m C#m7

31

Alto Sax.

Ten. Sax.

Vln. II

Pno.

E G#m C#m C#m7 E G#m C#m C#m7 B D#dim

36

Alto Sax.

Ten. Sax.

Vln. II

Pno.

A B7 G#m G#dim D#5 Ddim F#1+5 F#dim G#dim G#m7/b5

41

Alto Sax.

Ten. Sax.

Vln. II

Pno.

C#m C#m7 F#m F#dim Eaug G#m

44

Alto Sax.

Ten. Sax.

Vln. II

Pno.

F#m F#dim G#m G#dim D#m D#m7

47

Alto Sax.

Ten. Sax.

Vln. II

Pno.

E G#m F#m F#dim E G#m F#m B7

51

Alto Sax.

Ten. Sax.

Vln. II

Pno.

D#dim B E E7 A B7

54

Alto Sax.

Ten. Sax.

Vln. II

Pno.

G#m C#m7 A B7 G#m C#m7

57

Alto Sax.

Ten. Sax.

Vln. II

Pno.

F#m F#dim G#m G#dim G#m7/b5 G#dim

60

Alto Sax.

Ten. Sax.

Vln. II

Pno.

F#m F#dim E E7 A B7 G#m C#m

64

Alto Sax.

Ten. Sax.

Vln. II

Pno.

A B7 C#m C#m7 F#m F#dim G#m G#dim

68

Alto Sax.

Ten. Sax.

Vln. II

Pno.

G#m7/b5 G#dim F#m F#dim E G#m F#m B7 D#dim B

73

Alto Sax.

Ten. Sax.

Vln. II

Pno.

E G#m C#m C#m7 F#m F#dim D#dimB7 E G#m

78

Alto Sax.

Ten. Sax.

Vln. II

Pno.

C#m C#m7 F#m F#dim

80

Alto Sax.

Ten. Sax.

Vln. II

Pno.

D#dim B7 E

Detailed description of the musical score for measures 80-83. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The Alto Saxophone part begins in measure 80 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Tenor Saxophone part has a quarter rest in measure 80, followed by eighth notes G4 and A4, and a quarter note B4. The Violin II part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Piano part has a quarter rest in the right hand and quarter notes G3 and A3 in the left hand. Chords D#dim, B7, and E are indicated above the piano part. The score ends with a double bar line at the end of measure 83.