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*Dedicated to the historic neighborhood area
from the Argentine city of Mar del Plata.*

Bruno Maiello

The Pearl

E Major

*It is the Passions of Mar del Plata record collection
and in the Jazz Live compilation. With the interpretation
of Bruno Maiello and the Swing Jazz.*

**Tall Sax
Tenor Sax
Trombone
Seconds Strings
Piano
Electric Keyboard
Bass**

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The Pearl

Composer: Bruno Maiello

Jazz Band ♩ = 070

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tall Sax:** Treble clef, 4/4 time signature. Staff contains rests for all four measures.
- Tenor Sax:** Treble clef, 4/4 time signature. Staff contains rests for all four measures.
- Trombone:** Bass clef, 4/4 time signature. Staff contains rests for all four measures.
- Strings II:** Treble clef, 4/4 time signature. Staff contains rests for all four measures.
- Piano:** Treble and Bass clefs, 4/4 time signature. Staff contains rests for all four measures.
- Electric keyboard:** Treble and Bass clefs, 4/4 time signature. The right hand has a melodic line starting with a triplet of eighth notes (E4, F#4, G4) in the first measure. The left hand provides a harmonic accompaniment with chords. Chord symbols in red above the staff are: Edd9, GM7aug, Eadd9, G#m7/b5, Fm#7, and F#dim.
- Bass:** Bass clef, 4/4 time signature. Staff contains rests for all four measures.

4

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E Ebaug E Ebaug

Ebdim B Edd9

E Ebaug E Ebaug

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Sax. Alt. 1, Sax. Ten. 1, Tbn. 1, Vln. II, Pno., E. Piano, and Bajo el. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Sax. Ten. 1 staff has a melodic line starting in the second measure with a fermata over the first two notes. The Pno. staff provides harmonic support with chords: Edd9 and GM7aug in the second measure, and Edd9 and GM7aug in the third measure. The E. Piano staff has a melodic line in the first measure with a fermata over the first two notes, and a whole note chord in the second measure. The Bajo el. staff has a bass line with a fermata over the first two notes in the second measure. Red text annotations indicate specific chords: E, Ebaug, E, Ebaug for Sax. Ten. 1; Ebdim, B, Edd9 for E. Piano; and E, Ebaug, E, Ebaug for Bajo el.

7

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

C#m **B** **E** **Ebaug** **E** **Ebaug**

D#7sus4 **B7/9** **Edd9** **GM7aug** **Edd9** **GM7aug**

Eb7sus4 **B7/9** **Edd9** **Ebaug** **Edd9** **Ebaug**

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Sax. Alt. 1, Sax. Ten. 1, Tbn. 1, Vln. II, Pno., E. Piano, and Bajo el. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Sax. Ten. 1 staff has a melodic line with notes and rests, and a triplet of eighth notes in the third measure. The Pno. staff shows chord voicings in both hands. The Bajo el. staff has a bass line with notes and rests. Red annotations above the staves indicate specific chords: C#m, B, E, Ebaug, E, Ebaug for Sax. Ten. 1; D#7sus4, B7/9, Edd9, GM7aug, Edd9, GM7aug for Pno.; and Eb7sus4, B7/9, Edd9, Ebaug, Edd9, Ebaug for Bajo el. The Sax. Alt. 1, Tbn. 1, and E. Piano staves are mostly empty, with some rests.

10

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Chord changes for Sax. Ten. 1: C#m, B, E, E7, E6, E

Chord changes for Pno.: D#7sus4, B7/9, Edd9, E7, E6, E

Chord changes for Bajo el.: Eb7sus4, B7/9, Edd9, E7, E6, E

13

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E7 *EM7* *A* *B* *Gm#* *C#m*

E7 *EM7* *Add9* *B7/9* *G#m7/F#* *C#m7/9*

E7 *EM7* *Add9* *B7/9* *G#m7/f#* *C#m7*

mf *gliss.*

16

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

F#m7 Faug Fm# Faug E C#m F#m Faug

F#m7/9 F6/9 Fm#7/9 F6/9 Edd9 Cm#7/9 Fm#7/9 F6/9

F#m7 F6/9 F#m7 F6/9 Edd9 C#m7 F#m7 F6/9

20

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Chords: E, Ebaug, E, Ebaug, Caug, B, CM7aug, B7/9, Badd9, D#m7/b5, Edd9, GM7aug, Edd9, GM7aug, Ebaug, B7/9, Badd9, Eb7/b5, Edd9, Ebaug, Edd9, Ebaug

gliss.

24

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

C#m B E Ebaug E Ebaug

C#7sus4 B7/9 Edd9 GM7aug Edd9 GM7aug

C#7sus4 B7/9 Edd9 Ebaug Edd9 Ebaug

27

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

C#m B E E7 E6 E

C#7sus4 B7/9 Edd9 E7 E6 E

C#7sus4 B7/9 Edd9 E7 E6 E

Detailed description of the musical score: The score is for page 10, starting at measure 27. It features seven staves: Sax. Alt. 1, Sax. Ten. 1, Tbn. 1, Vln. II, Pno., E. Piano, and Bajo el. The key signature is three sharps (F#, C#, G#). The Sax. Alt. 1 part has a melodic line with eighth and quarter notes, including rests. The Sax. Ten. 1 and Tbn. 1 parts are silent. The Vln. II part has a long note in measure 27 and a slur over measures 28-32. The Pno. part has a bass line with chords and some melodic movement. The E. Piano part is silent. The Bajo el. part has a bass line with eighth and quarter notes. Chord changes are indicated in red above the staves: C#m, B, E, E7, E6, E above Sax. Alt. 1; C#7sus4, B7/9, Edd9, E7, E6, E above Pno.; and C#7sus4, B7/9, Edd9, E7, E6, E above Bajo el.

30

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

A B Gm# C#m

E7 EM7 Add9 B7/9 G#m7/F# C#m7/9

E7 EM7 Add9 B7/9 G#m7/f# C#m7

mf

gliss.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Saxophone Alto 1, Saxophone Tenor 1, Trombone 1, Violin II, Piano, Electric Piano, and Electric Bass. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Saxophone Alto 1 part has a melodic line with eighth and sixteenth notes. The Saxophone Tenor 1, Trombone 1, and Electric Piano parts are mostly silent. The Violin II part has a melodic line starting in the second measure. The Piano part has a complex accompaniment with chords and a glissando effect. The Electric Piano part is silent. The Electric Bass part has a walking bass line. Chord diagrams and annotations are provided for the Piano and Electric Bass parts. The annotations include chord names like E7, EM7, Add9, B7/9, G#m7/F#, and C#m7/9. The Saxophone Alto 1 part has annotations A, B, Gm#, and C#m. The Piano part has a dynamic marking of *mf* and a *gliss.* annotation. The Electric Bass part has a dynamic marking of *mf*.

33 **Fm#7** **Faug** **Fm#** **Faug** **E** **C#m** **F#m** **Faug**

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

F#m7/9 **F6/9** **Fm#7/9** **F6/9** **Edd9** **Cm#7/9** **Fm#7/9** **F6/9**

Pno.

E. Piano

F#m7 **F6/9** **F#m7** **F6/9** **Edd9** **Cm#7** **F#m7** **F6/9**

Bajo el.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Sax. Alt. 1, Sax. Ten. 1, Tbn. 1, Vln. II, Pno., E. Piano, and Bajo el. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Sax. Alt. 1 staff has a melodic line with eighth and quarter notes. The Sax. Ten. 1 and Tbn. 1 staves are mostly silent. The Vln. II staff has a simple melodic line with a crescendo and decrescendo. The Pno. staff has a complex chordal accompaniment with various voicings. The E. Piano staff is silent. The Bajo el. staff has a bass line with eighth and quarter notes. Red annotations above the staves indicate specific chords for each measure.

37 **Caug** **B** **C#m** **B7** **E**

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

CM7aug **B7/9** **C#m7** **B7** **Eadd9** **E7aug** **Add9** **B7/9**

Bajo el. **Ebaug** **B7/9** **C#m7** **B7** **Eadd9** **E7aug** **Add9** **B7/9**

41

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Gm# C#m C#m7 F#m Faug F#dim

G#m7/F# C#m7/9 Fm#7/9 F6/9 Fm#7/9

crescendo con intenza

G#m7/f# C#m7 C#m7/9 F#m7 F6/9 F#m7

44

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Chords for Sax. Ten. 1: E7, A, Am, E, C#m

Chords for Pno.: E7/9, Add9, Am9, Eadd9, Cm#7/9

Chords for Bajo el.: E7/9, Add9, Am9, Eadd9, C#m7

47

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

F#m Faug A B E E7

Fm#7/9 F6/9 Add9 B/9 Eadd9 E7aug

F#m7 F6/9 Add9 B7/9 Edd9 E7aug

50

A B

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Chords: Gm# C#m C#m7 F#m

Chords: Add9 B7/9 G#m7/F# C#m7/9 Cm#7 Fm#7/9

Chords: Add9 B7/9 G#m7/f# C#m7/9 C#m7 F#m7

53 **Faug** **F#dim** **F#m** **E7** **A** **Am**

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

crescendo con intenza

Pno.

F6/9 **Fm#7/9** **E7/9** **Add9** **Am9**

E. Piano

Bajo el.

F6/9 **F#m7** **E7/9** **Add9** **Am9**

56 E C#m F#m F#aug A B

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Edd9 Cm#7/9 Fm#7/9 F6/9 Add9 B7/9

Edd9 C#m7 F#m7 F6/9 Add9 B7/9

Detailed description of the musical score: The score is for page 19, starting at measure 56. It features seven staves. The top staff is for Sax. Alt. 1, with a melodic line in treble clef. The second staff is for Sax. Ten. 1, which is mostly silent. The third staff is for Tbn. 1, with a melodic line in bass clef. The fourth staff is for Vln. II, with a melodic line in treble clef. The fifth staff is for Pno., with a chordal accompaniment in both treble and bass clefs. The sixth staff is for E. Piano, which is silent. The seventh staff is for Bajo el., with a bass line in bass clef. Chords are indicated in red text above and below the staffs. Above the Sax. Alt. 1 staff, the chords E, C#m, F#m, F#aug, A, and B are written. Above the Pno. staff, the chords Edd9, Cm#7/9, Fm#7/9, F6/9, Add9, and B7/9 are written. Below the Bajo el. staff, the chords Edd9, C#m7, F#m7, F6/9, Add9, and B7/9 are written.

59

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E Ebaug C#m C#m7 F#m F#sus2 E B

Edd9 GM7aug C#7sus4 B7/9 Fm#7/9 F#2/9 Edd9 B7/9

Edd9 Ebaug C#7sus4 B7/9 F#m7 F#2 Edd9 B7/9

63 **Em7/b5 D#dim B7 E**

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

D#m7/b5 D#dim B7/9 Edd9

4

4

E. Piano

Improvisation start of keyboard electric,

Bajo el.

Ebm7/b5 Ebdim B7/9 Edd9

gliss.

69

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E Ebaug E Ebaug E E7 E

Edd9 GM7aug Edd9 GM7aug Edd9 E7 EM7

Edd9 Ebaug Edd9 Ebaug Edd9 E7 EM7

gliss.

gliss.

73

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

Chord symbols (written in red):

- Sax. Ten. 1: F#m, F#m7, F#m, F#m7, F#m, F#7, E, C#m
- Pno.: Fm#7, Fm#7/9, Fm#7, Fm#7/9, Fm#7, Fm#7/9, Edd9, Cm#7/9
- Bajo el.: Fm#7, Fm#7/9, Fm#7, Fm#7/9, Fm#7, Fm#7/9, Edd9, Cm#7/9

77

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E C#m F#m B7

F#m Faug E C#m A B7

Fm#7/9 F6/9 Cm#7/9 Edd9 Fm#7/9 B7/9 Add9 B7/9

Fm#7/9 Edd9 Fm#7/9 B7/9 Add9 B7/9

81

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

D#dim B E Ebaug C#m5+ C#7 F#m F#dim

D#dim B GM7aug Edd9 C#m5+ C#7 Fm#7 F#dim

D#dim B Edd9 GM7aug GM7aug C#m5+ C#7 Fm#7 F#dim

86

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E C#m Caug C#m5+ F#m Faug D#dim B7

Edd9 Cm#7/9 Caug C#m5+ Fm#7/9 F6/9 D#dim B7/9

Edd9 Cm#7/9 Caug C#m5+ Fm#7/9 F6/9 D#dim B7/9

91

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

E

Edd9

Edd9

94

Sax. Alt. 1

Sax. Ten. 1

Tbn. 1

Vln. II

Pno.

E. Piano

Bajo el.

4

4

6

4