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*Dedicated to the central and busy area of  
the Argentine city of Mar del Plata.*

**Bruno Maiello**

# **The Bristol**

**A Major**

*It is the Passions of Mar del Plata record collection  
and in the Jazz Live compilation. With the interpretation  
of Bruno Maiello and the Swing Jazz.*

**Tenor Sax**  
**Trumpet with mute**  
**Trombone**  
**Guitar (chords)**  
**Piano**  
**Bass**  
**Drums**

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# The Bristol

Composer: Bruno Maiello

Jazz Band ♩ = 150

The musical score is arranged in a standard jazz band format. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 150 beats per minute. The Tenor Saxophone part is mostly silent, indicated by rests. The Trumpet Bb and Trombone parts play a rhythmic melody of eighth notes. The Guitar part provides harmonic support with chords E, Eaug, E7, E7+, and E. The Piano part features a complex harmonic accompaniment with many accidentals and dynamic markings. The Electric Bass part plays a steady eighth-note line. The Drums part provides a consistent rhythmic pattern with a snare drum and cymbal.

6

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

Eaug E7 E7+ A Fm# D

12

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

E A Fm# D6/9 E

4

17

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

D

Dm

A

F#

Bm

22

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

27

Sax. Ten. 1

Musical staff for Saxophone Tenor 1, showing a melodic line starting in the final measure with a quarter note G4, eighth notes A4 and B4, and a quarter rest.

Tpt. en Sib

Musical staff for Trumpet in B-flat, showing a melodic line with a quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Tbn. 1

Musical staff for Trombone 1, showing a melodic line with a quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Guit.

Musical staff for Guitar, showing chord diagrams and chord names: E (open), Eaug, E7, E7+, E7/9, and A (open).

Pno.

Musical staff for Piano, showing a complex accompaniment with chords and melodic lines in both hands.

Bajo el.

Musical staff for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Bat.

Musical staff for Drums, showing a complex drum pattern with various rhythms and accents.

33

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

*Fm#*

*D*

*E*

*A*

*F#m*

*mp*

*tr*

*3*



38

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

D

E

C#m

F#m

Bm

43

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

E

D

Dm

A

F#

48

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

Bm

E

A

A7

A7+

3

6

6

x

\*

53

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

D E A F# D E A

4

60

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

F#

D

E

C#

F#m

D

E

8

12

67

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

*f*

*mf*

E7+

E

Eaug

E7

E7+

Detailed description of the musical score: The score is for page 14, measures 67-73. It features seven staves: Sax. Ten. 1, Tpt. en Sib, Tbn. 1, Guit., Pno., Bajo el., and Bat. The key signature is three sharps (F#, C#, G#). The Sax. Ten. 1 part is mostly rests. The Tpt. en Sib part starts with rests and then plays a melodic line starting in measure 70. The Tbn. 1 part has a strong dynamic *f* in measure 67 and *mf* in measure 70. The Guit. part has red text labels for chords: E7+ (measures 67-69), E (measure 70), Eaug (measure 71), E7 (measure 72), and E7+ (measure 73). The Pno. part provides harmonic support with chords and some melodic movement. The Bajo el. part plays a steady eighth-note bass line. The Bat. part plays a complex rhythmic pattern with accents.

74

Sax. Ten. 1

Musical staff for Saxophone Tenor 1, showing notes and rests in the key of E major.

Tpt. en Sib

Musical staff for Trumpet in B-flat, showing notes and rests in the key of E major.

Tbn. 1

Musical staff for Trombone 1, showing notes and rests in the key of E major.

*mf*

Guit.

Musical staff for Guitar, showing chord diagrams and chord names: Eaug, E7, E7+, A, and F#m.

Pno.

Musical staff for Piano, showing a complex accompaniment with chords and melodic lines in both hands.

*tr*

Bajo el.

Musical staff for Electric Bass, showing a steady bass line in the key of E major.

Bat.

Musical staff for Drum, showing a drum pattern with a '4' above the first measure and asterisks indicating specific drum sounds.

16

80

Sax. Ten. 1

Musical staff for Saxophone Tenor 1 in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.

Tpt. en Sib

Musical staff for Trumpet in B-flat, mostly containing rests. A triplet of eighth notes appears in the third measure.

*mp*

Tbn. 1

Musical staff for Trombone 1, mostly containing rests. A triplet of eighth notes appears in the third measure.

Guitar chord diagram for D major: x02321.

Guitar chord diagram for E major: 221110.

Guitar chord diagram for A major: x02023.

F#m

Guitar chord diagram for D major: x02321.

Guit.

Musical staff for Guitar, mostly containing rests.

Pno.

Musical staff for Piano, showing accompaniment with chords and moving lines in both hands.

Bajo el.

Musical staff for Electric Bass, showing a walking bass line with eighth and quarter notes.

Bat.

Musical staff for Drum, showing a steady eighth-note pattern with 'x' marks for cymbals.



85

Sax. Ten. 1

Musical staff for Saxophone Tenor 1, featuring a melodic line with eighth and quarter notes, including slurs and accents.

Tpt. en Sib

Musical staff for Trumpet in B-flat, showing a melodic line with eighth notes and rests.

Tbn. 1

Musical staff for Trombone 1, featuring a melodic line with eighth notes and rests.

Guitar chord diagrams for E, A, F#m, D, E, and C#.

Guit.

Musical staff for Guitar, showing a melodic line with eighth notes and rests.

Pno.

Musical staff for Piano, featuring a harmonic accompaniment with chords and moving lines in both hands.

Bajo el.

Musical staff for Electric Bass, showing a melodic line with eighth notes and rests.

Bat.

Musical staff for Drums, featuring a rhythmic pattern with 'x' marks indicating hits.

91

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

F#m

D

E

D

E

D

E

4

8

98

Sax. Ten. 1

Tpt. en Sib

Tbn. 1

Guit.

Pno.

Bajo el.

Bat.

D6/9

E

C#7

F#m

D

E

A

Add9

12