

JINGLE BELLS

Pierpont

♩ = 80

Flauto

Piano

Ped.

6

Fl.

Pf.

Ped.

10

Fl.

Pf.

Ped.

14

Fl.

Pf.

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Pierpont

Flauto

♩ = 80

The first line of music contains measures 1 through 8. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The melody starts with a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

9

The second line of music contains measures 9 through 16. It continues the melody with eighth-note patterns and rests.

17

The third line of music contains measures 17 and 18, ending with a double bar line. It concludes the piece with a few final notes and a rest.

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Pierpont

Piano

$\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady bass line of eighth notes. A first ending bracket labeled 'Ped.' spans measures 1-4.

Musical notation for measures 5-8. The right hand continues with eighth notes and includes a triplet of eighth notes in measure 7. The left hand maintains the eighth-note bass line. A second ending bracket labeled 'Ped.' spans measures 5-8.

Musical notation for measures 9-12. The right hand continues with eighth notes and includes a triplet of eighth notes in measure 11. The left hand maintains the eighth-note bass line.

Musical notation for measures 13-16. The right hand continues with eighth notes and includes a triplet of eighth notes in measure 15. The left hand maintains the eighth-note bass line. The piece concludes with a double bar line in measure 16.