



Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*pp*

8



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*mf*

Fl. *pp*

Ob. *pp*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp*

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The Flute and Oboe parts have a *pp* dynamic marking. The second system includes French Horns (F Hn.), Bass Trumpets (B $\flat$  Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a *p* dynamic marking, and the Violoncello part has a *pp* dynamic marking. The score uses various musical notations including eighth notes, quarter notes, and rests. A rehearsal mark '8' is located at the bottom left of the page.

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 31 through 37. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The second system includes French Horn (F Hn.), Trumpet (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part has a dynamic marking of *mp* starting in measure 34. The Oboe, Bassoon, and Bass Clarinet parts are mostly silent, indicated by rests. The French Horn part has a melodic line in measures 31-33. The Violin I and II parts have a melodic line throughout. The Viola, Cello, and Double Bass parts are mostly silent.

Fl. *pp*

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 38 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is active in measures 38-45, starting with a melodic line in measure 38 and ending with a half note in measure 45, marked *pp*. The Bass Clarinet has a short melodic phrase in measure 45, marked *p*. The French Horns and Trumpets are mostly silent, with some activity in the lower register in measures 39-40. The Violin I part has a melodic line in measures 38-45, marked *pp*. The Violin II part has a melodic line in measures 38-40, marked *pp*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some activity in the lower register in measures 39-40. The Timpani part is mostly silent, with some activity in measures 39-40. The page number 38 is at the top left, and the page number 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

Detailed description of the musical score: The score is for measures 46 through 52. The Flute part begins in measure 46 with a quarter note, followed by eighth notes in measure 47, and rests in measures 48-52. The Oboe part has rests until measure 51, where it plays a sixteenth-note scale marked *mf*. The Bassoon part plays eighth notes in measures 46-47 and rests thereafter. The Clarinet part has rests throughout. The Horns (French Horn and Euphonium) play quarter notes in measures 46-47 and eighth notes in measure 48, then rests. The Trumpets play rests until measure 50, where they play a quarter note marked *mp*, followed by a half note marked *pp* in measure 51. The Timpani part has rests throughout. Violin I plays rests until measure 48, then a half note marked *pp* in measure 49, followed by quarter notes marked *mp* in measure 50, and eighth notes in measure 51. Violin II plays rests until measure 48, then eighth notes marked *pp* in measure 49, followed by quarter notes in measure 50, and eighth notes in measure 51. The Viola, Violoncello, and Contrabass parts have rests throughout, with the Viola and Cello playing a whole note marked *pp* in measure 51.



Fl. *mf*

Ob. *p* *pp*

B♭ Cl.

Bsn. *mp*

F Hn. *mf*

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 61 through 67. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Bass Trumpets (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts begin with a piano (*p*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign in the sixth measure. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts are marked with a flat line, indicating they are silent. The French Horns play a rhythmic pattern of eighth and sixteenth notes. The Bass Trumpets, Timpani, Violin I, Violin II, Viola, and Double Bass parts are also marked with a flat line, indicating they are silent. The Cello part has a melodic line with eighth and sixteenth notes, including a sharp sign in the sixth measure. The page number 61 is at the top left, and a page number 8 is at the bottom left.

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Cb.

8

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 77 and 78 includes the following instruments and parts:

- Flute (Fl.):** Treble clef, rests in both measures.
- Oboe (Ob.):** Treble clef, rests in both measures.
- Bass Clarinet (B $\flat$  Cl.):** Treble clef, rests in both measures.
- Bassoon (Bsn.):** Bass clef, rests in both measures.
- French Horn (F Hn.):** Treble clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.
- Bass Trumpet (B $\flat$  Tpt.):** Treble clef, rests in both measures.
- Timpani (Timp.):** Bass clef, rests in both measures.
- Violin I (Vln. I):** Treble clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.
- Violin II (Vln. II):** Treble clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.
- Viola (Vla.):** Bass clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.
- Violoncello (Vc.):** Bass clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.
- Contrabass (Cb.):** Bass clef, first measure contains a half note G $\flat$  (F $\sharp$ ), second measure contains a whole rest.