

# Symfonia3

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*mf*

*p*

*p*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

*p*

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

8

Detailed description: This page of a musical score covers measures 16 through 22. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Trombone (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and Trombone parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line in the first three measures. The French Horn part has a melodic line starting in measure 17, marked *mf*. The Violin I and II parts have active melodic lines throughout. The Viola, Violoncello, and Contrabass parts are silent. The page number 16 is at the top left, and a page number 8 is at the bottom left.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

8

Detailed description: This page of a musical score covers measures 23 through 30. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the brass section (French Horn, Trombone, Trumpet, Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I plays a melodic line starting in measure 23, moving to a higher register in measure 25. Violin II and Viola play a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) for Violin I and *p* (piano) for Violin II and Viola. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

Detailed description of the musical score for page 31, measures 1 through 8. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and brass section (Horns, Trumpets, Timpani) are mostly silent, indicated by rests. The strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Violin I part begins with a melodic line, marked *pp* (pianissimo) in measure 5. The Violin II part provides harmonic support with a steady eighth-note pattern. The Viola part has a melodic line in the first four measures, then rests. The Violoncello and Contrabass parts are silent. The Oboe part has a short melodic phrase in measure 6, marked *p* (piano). The Bassoon part has a melodic line in measures 5 and 6, marked *mf* (mezzo-forte). The Flute, Clarinet, and Trumpets are silent throughout. The Timpani part is also silent. The page number 31 is at the top left, and a small '8' is at the bottom left of the score.

Fl. *p*

Ob.

B $\flat$  Cl.

Bsn.

F Hn. *mf*

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 39 through 45. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trombones (B $\flat$  Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 40 with a piano (*p*) dynamic. The Oboe part has a melodic line in measures 39-40. The Bassoon part has a melodic line in measures 39-40. The French Horns part has a melodic line in measures 40-41 with a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a melodic line in measures 39-45. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Timpani part is also silent. The page number 39 is at the top left, and the number 8 is at the bottom left.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 52 through 55. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The strings are active: Violin I plays a melodic line with notes G4, A4, B4, C#5, D5, E5; Violin II plays a rhythmic accompaniment of eighth notes; Viola is silent; Violoncello plays a rhythmic accompaniment of eighth notes with some melodic movement; and Contrabass is silent. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 56 through 59. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (French Horn, B-flat Trumpet, Trombone) are mostly silent, indicated by horizontal lines on their staves. The string section is active: Violin I and II play a melodic line with a key signature of two flats; Viola is silent; Violoncello (Cello) plays a rhythmic eighth-note pattern; and Contrabass is silent. The page number '56' is at the top left, and a section marker '8' is at the bottom left.

60

Fl. *p*

Ob.

B♭ Cl.

Bsn.

F Hn. *mf*

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 60 through 67. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The Flute part has a melodic line starting on a high note, moving in eighth and quarter notes, with a dynamic marking of *p*. The other instruments in this system have rests. The second system includes French Horns (F Hn.), Trombones (B♭ Tpt.), and Timpani (Timp.). The French Horns have a melodic line with a dynamic marking of *mf*. The Trombones and Timpani have rests. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola has a melodic line with a dynamic marking of *mp*. The Violins, Violoncello, and Contrabass have rests. The page number 60 is at the top left, and a rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

8

Detailed description: This page of a musical score covers measures 68 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 68 with a quarter note G4, followed by a half note G4 in measure 69. The Oboe part has a melodic line starting in measure 70. The Bass Clarinet part has a melodic line starting in measure 70, marked with a piano (*p*) dynamic. The Bassoon part is mostly silent. The French Horns part has a melodic line starting in measure 68. The Trumpets and Timpani parts are mostly silent. The Violin I part has a melodic line starting in measure 70, marked with a pianissimo (*pp*) dynamic. The Violin II part has a harmonic accompaniment starting in measure 70. The Viola part has a melodic line starting in measure 68. The Violoncello and Contrabass parts are mostly silent. The page number 68 is at the top left, and the number 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*mp*

8

Detailed description: This page of a musical score covers measures 76 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics: *mf* (mezzo-forte) for the French Horn in measure 77, *pp* (pianissimo) for the Violin II in measure 78, and *mp* (mezzo-piano) for the Violin I, Viola, and Contrabass in measure 83. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent, indicated by rests.

Fl.  
Ob.  
B♭ Cl.  
Bsn.

F Hn.  
B♭ Tpt.

Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are shown with rests in all three measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line. In measure 84, the strings play a half note chord. In measure 85, they play a half note chord with a slur over the notes. In measure 86, they play a half note chord with a slur over the notes. The page number '84' is at the top left, and a small '8' is at the bottom left.