

SymfoniaA

7

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pp

pp

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 14 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The B♭ Clarinet part is the most prominent, featuring a melodic line with various intervals and accidentals. The Violin I part also has a melodic line, and the Violoncello part provides a bass line. The French Horns, Trumpets, and Contrabass parts are mostly silent, indicated by rests.

Fl.

Ob.

B \flat Cl.

Fag.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 21: B \flat Cl. (F#4, G4), Vc. (F2, G2, A2, B2)

Measure 22: B \flat Cl. (A4, B4), Vc. (C3, D3, E3, F3)

Measure 23: Vln. I (mf) (F#4, G4, A4, B4), Vc. (p) (G2, A2, B2, C3)

Measure 24: Vln. I (mf) (triplets: G4, A4, B4), Vc. (p) (D3, E3, F3, G3)

Measure 25: Vln. I (mf) (A4, B4, C5, B4), Vc. (p) (A2, B2, C3, D3)

Measure 26: Vln. I (mf) (B4, A4, G4, F#4), Vc. (p) (E3, F3, G3, A3)

Fl. *p*

Ob. *pp*

B \flat Cl.

Fag.

F Hn.

B \flat Tpt.

Timp.

Vln. I *pp*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb.

8

Fl.
Ob.
B \flat Cl.
Fag.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 11 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (French Horn, Trombone, Timpani) are mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a melodic line with some accidentals. Viola and Violoncello play a rhythmic accompaniment with chords and moving lines. Contrabass is silent.

Fl.
Ob.
B \flat Cl.
Fag.
F Hn.
B \flat Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is divided into three systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes French Horn, Trombone, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 43. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, with the Viola and Violoncello parts showing more complex rhythmic figures. The Bassoon part has a melodic line starting in measure 43. The Viola part has a melodic line starting in measure 43. The Violoncello part has a melodic line starting in measure 43. The Contrabass part has a melodic line starting in measure 43.

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 48 through 53. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute, Oboe, Bass Clarinet, and Timpani parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 48. The First Violin part has a melodic line starting in measure 48. The Second Violin part has a melodic line starting in measure 48. The Viola part is silent. The Violoncello part has a melodic line starting in measure 48. The Contrabass part is silent. The score is written on a grand staff with a brace on the left side of each section.

This musical score page contains measures 54 through 60. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- Ob.** (Oboe): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- B♭ Cl.** (Bass Clarinet): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- Fag.** (Bassoon): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- F Hn.** (French Horn): Plays a melodic line in the treble clef, starting with a sharp sign and a half note in measure 54, and ending with a quarter note in measure 60. The bass clef part is a whole rest.
- B♭ Tpt.** (Bass Trumpet): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- Timp.** (Timpani): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- Vln. I** (Violin I): Plays a melodic line in the treble clef, starting with a half note in measure 54, and ending with a quarter note in measure 60.
- Vln. II** (Violin II): Plays a melodic line in the treble clef, starting with a half note in measure 54, and ending with a quarter note in measure 60.
- Vla.** (Viola): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.
- Vc.** (Violoncello): Plays a melodic line in the bass clef, starting with a half note in measure 54, and ending with a quarter note in measure 60.
- Cb.** (Cello): Rests in measures 54-56, then plays a sixteenth-note triplet in measure 57, followed by rests in measures 58-60.

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 61 through 67. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active. The Violin I part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. The Violoncello part plays a steady eighth-note accompaniment. The Viola and Contrabass parts are silent.

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

8

Detailed description: This page of a musical score covers measures 68 to 73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.). The brass section includes French Horn (F Hn.), Trombone (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68 and 69 are mostly rests for the woodwinds and brass. In measure 70, the Bassoon and French Horns play a melodic line starting on G#4. The Trombone has a dynamic marking of *p* in measure 70. Violin I and II play a melodic line starting on G#4 in measure 70. The Viola and Contrabass have rests. In measure 71, the Bassoon and French Horns continue their line. The Trombone has a dynamic marking of *p*. Violin I and II continue their line. The Viola and Contrabass have rests. In measure 72, the Bassoon and French Horns continue their line. The Trombone has a dynamic marking of *p*. Violin I and II continue their line. The Viola and Contrabass have rests. In measure 73, the Bassoon and French Horns continue their line. The Trombone has a dynamic marking of *p*. Violin I and II continue their line. The Viola and Contrabass have rests.

Fl.

Ob.

B \flat Cl.

Fag.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 74 through 79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Fag.). The brass section includes French Horn (F Hn.), Trumpet (B \flat Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 74, the Bassoon plays a descending eighth-note line. The French Horns enter in measure 75 with a half note G#4, marked *mf*. In measure 76, the French Horns play a half note G4. In measure 77, the French Horns play a half note G#4 with a fermata. In measure 78, the French Horns play a half note G4 with a fermata. In measure 79, the French Horns play a half note G4 with a fermata. The strings play a steady eighth-note accompaniment throughout.